



Mogaine

Ribbon Microphone “Pre - Preamp”

Ribbon Mics are great for certain recording and performance situations. And with models ranging from under a few hundred bucks to over a few thousand, almost anyone can find one that fits their musical taste and budget. But whether it's an entry level version or the flagship model, they share a common drawback - notoriously low output levels. As a manufacturer of OEM ribbon mic transformers, we know all about it. So where can you get some more gain?

Mogaine, and it's 2 channel brother Mogaines, deliver 25 dB of real world gain. Our phantom powered circuit topology derives about half of it's gain from a wide bandwidth input transformer, and the other half from the low noise active circuitry. This combination provides ultra low noise and distortion as well as wide frequency response. Your mic will love the 3.3k Ω input impedance, and the 150 Ω output impedance will drive any length mic cable you have.

If you need more hair, get Rogaine® If you need more gain...

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